

CURRICULUM VITAE



Dr. Susanne Schmetkamp
Hardstrasse 325
8005 Zürich
Switzerland

1. Personal Information

Date of Birth: 17 February 1977
Nationality: German
Status CH: C (Residence Permit)
Civil Status: Married, three children
Fields of research: Aesthetics (film, aesthetic experience), ethics (moral philosophy, animal ethics), philosophy of mind (empathy, attention, emotions, knowledge)
Researcher ID: P-1215-2017
ORCID ID: [0000-0002-9300-3053](https://orcid.org/0000-0002-9300-3053)

2. Education

05/02/2008 **PhD defence** (*summa cum laude*), University of Bonn
10/2003-02/2008 PhD candidate in philosophy at the Universities of Bonn and Tübingen
PhD Thesis: *Respect and Recognition – An expanded theory of recognition in response to challenges of today's plural societies.*
Advisor: Prof. Dr. Christoph Horn.
11/12/2001 **Master's degree** in philosophy, German literary studies, Italian literary studies, University of Bonn (1,5 / very good).
Master Thesis: *Machiavelli's political theory and its foundation in ancient philosophy.* Advisor: Prof. Dr. Gerhard Pfafferoth.
10/1995-12/2001 **MA Studies** in philosophy, German and Italian literary studies, University of Bonn.

3. Employment History

Academic employments:

Since 01/09/2019 (ongoing) **SNF PRIMA Junior Research Group Leader, University of Fribourg** (100%)
Since 01/09/2017 **Lecturer in philosophy, University of St. Gallen** (8%)
01/10/2018-31/07/2019 **Research Fellow, University of Konstanz** (100%)
Institute for Advanced Study ("Kulturwissenschaftliches Kolleg") / Center of Excellence: *Cultural Foundations of Social Integration*
01/10/2017-30/9/2018 **Research Fellow, University of Basel** (75%)
Completion of habilitation thesis, financed by the fund for young researchers, Department of Arts, Media, and Philosophy
01/10/2016-20/09/2017 **Visiting Professor in Philosophy, University of Siegen** (2016: 100%, 2017: 50%)
Replacement of the chair for history of philosophy
01/04/2016-30/09/2016 **Research Fellow, University of Weimar** (100%)
International Centre for Cultural Techniques and Media Philosophy (IKKM) / Käte Hamburger International Centres in the Humanities
01/07/2015-30/04/2016 **Project leader, University of Basel** (10%)
Program for promoting women in philosophy „Gender Fellowship Philosophical Aesthetics“ at the chair of theoretical philosophy (PI: Prof. Dr. Markus Wild)
01/08/2008-30/01/2016 **Senior Research Assistant and Lecturer, University of Basel** (50%)
(Chair: Prof. Dr. Angelika Krebs, Practical Philosophy)
01/02/2010-31/05/2013 **Lecturer, University of Zurich** (10%)
Advanced Studies in Applied Ethics
01/04/2012-31/08/2012 **Visiting Scholar, Free University of Berlin** (50%)

01/10/2007-31/03/2008	DFG SFB 626: „Aesthetic Experience and the Dissolution of Artistic Limits“, Dep. of Film Studies. Host: Prof. Dr. Gertrud Koch Teaching and research associate, University of Regensburg (100%) (Chair: Prof. Dr. Guido Löhrer, Practical Philosophy)
01/10/2003-30/09/2006	PhD fellow, University of Tübingen (100%) Graduate School: „Global challenges – transnational and transcultural approaches“ (German Research Foundation DFG)

Other employments:

01/01/2007-31/12/2010	Freelance journalist (100%), Cologne /Hamburg Die Zeit, German Press Agency (dpa), Grimme Institute, Frankfurter Allgemeine Zeitung, Basler Zeitung, Tages-Anzeiger
15/12/2001-30/09/2003	Freelance journalist (100%), Cologne DuMont New Media, WDR, General Anzeiger

4. Institutional Responsibilities

2016	Member of the committee „Gender Fellowship Philosophical Aesthetics“
2011-2016	Member of the congregation of the department of philosophy and media studies
2012-2015	Member of the committee for the promotion of young scientists
2012	Organisation of the lecture series „Kaleidoskop“
2011-2012	Student Councelling for the Erasmus Exchange Program
2010-2011	Member of the faculty meeting of philosophy and history
2010	Member of the examination committee, faculty of philosophy and history
2009-2010	General student councelling for philosophy

5. Approved Research Projects

09/2019-08/2024	“Aesthetics and Ethics of Attention”, SNF PRIMA Grant (PI), assigned to the highest level (1.147.220 CHF; 15% acceptance rate)
10/2018-07/2019	“Empathy and antipathy – From perspective taking to rejection of attention” (book project “Empathie” with Junius Publisher), Institute for Advanced Study, University of Konstanz (35.000 Euro)
10/2017-09/2018	„Perspective and resonance as central aspects of the aesthetic experience with films, and its epistemic and ethical value“ (completion of habilitation), Research Fund for Young Scientists, University of Basel (72.000 CHF)
04/2016-09/2016	„Perspective - Resonance – Body. The condensing processes in and by new TV series“, Paper presentations and publication project, Research Fellowship at IKKM Bauhaus-University of Weimar (44.000 Euro)
02/2016-05/2016	„Gender Fellowship Philosophical Aesthetics“ (in collaboration with Markus Wild and Miriam Fischer-Geboehrs), project for promotion of women in academia, faculty grant by the centre for equal opportunities, University of Basel (20.000 CHF)
04/2012-07/2012	„Film, emotions, and ethical value“, Visiting Fellow at Free University of Berlin, mobility grant by Freiwillige Gesellschaft Basel (FAG) (8.000 CHF)
10/2003-09/2006	„Respect and recognition – An expanded theory of recognition in reaction to current challenges in plural societies“, PhD-Fellowship by the German Research Foundation

6. Supervision of junior researchers on graduate and postgraduate level

Since Spring 2016 (ongoing)	Co-supervisor of the PhD candidate Alina Cista („Raumgefühle und Gefühlsräume. Rahmung und Affektkonstruktion im Werk von Chantal Akerman“ (official supervisor: Prof. Dr. Magrit Tröhler, University of Zurich)
2016-2017	Examiner in „state examination“ in philosophy, University of Siegen (Maurits Heumann, Julia Schmidt-Stafford, Fabienne Froitzheim, Dilan Tunc)
2008-2015	Supervisor of several MA-theses in philosophy, University of Basel (Miranda Oeschger, Lukas Linder, Erika Regös, Philipp Schrämmli, Jonas Gillmann, Stefanie Kröpf) and examiner in oral MA exams (Daniela Gassner, Lisa Beck, Miranda Oeschger, Flavia Kliebens)
2013	Supervisor of MAS Theses in „Advanced Studies in Applied Ethics“, University of Zürich (Reinhard Kramm, Nils Stohner)

7. Teaching activities

Since 09/2017 (ongoing)	University St. Gallen , 5 courses on assessment level: Introduction to philosophy: theories of empathy; moral philosophy; philosophy of attention
10/2016-09/2017	University of Siegen , 6 State Examination & B.A. and M.A. courses: “Animal ethics”; “Platon: Symposium”; “At Issue: Current debates in philosophical journals”; “Philosophy and literature”; “Empathy”, “John Dewey and Pragmatism”.
09/2008-12/2015	University of Basel , 12 B.A. and M.A. courses and lectures: “John Dewey’s „Art as Experience”; “Theories of aesthetic experience”; “Stanley Cavell’s aesthetics and ethics”; “Sympathy”; “Imagination”, “Arts and politics”, “Introduction to practical philosophy”, “Kant’s Critique of judgment (with A. Krebs & A. Wettstein)”, “Empathy (with A. Wettstein)”, “Philosophy of lying”, “Respect”.
2010-2013	University of Zurich , 3 MAS/DAS/CAS courses in „Advanced Studies in Applied Ethics“: “Environmental Ethics”, “Political Philosophy”.
2007	University of Regensburg , 2 B.A. Courses: “Machiavelli”; “Recognition”

8. Memberships in panels, boards, and individual reviewing activities

Since 06/2018 (ongoing)	Member of the program committee, <i>Philosophy Festival Zurich 2019</i> .
Autumn 2016	Member of the organisation committee on the Conference „Empathies“, University of Basel, Convenor for the section on „Narrativity“
Spring 2015	Member of the organisation committee for the workshop „The Meaning of Moods“, (EPSSE) in Kaiseraugst (Castelen), University of Basel
Refereeing	Alexander von Humboldt Stiftung, Zeitschrift für Praktische Philosophie, Studia Phaenomenologica, Analyse und Kritik

9. Active memberships in scientific societies, fellowships in renowned academies

Since 04/2016	Announced member and team leader of the Young Academy of the Academy of Science and Literature, Mainz
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10. Organisation of conferences

10/2017	Interdisciplinary workshop and panel discussion on „Empathy and Aesthetics“, Academy of science and literature, Mainz
08/2017	Workshop with art students on „Narrative Empathy and Attention“, Art Academy St. Moritz
06/2017	Organisation of a panel on „Empathic Understanding of Fictional Characters and the Role of Imagination“ during the conference „Empathies“, University of Basel
12/2015	Co-Organisation of an EPSSE workshop on „Moods“, University of Basel

11. Prizes, Awards

02/2016-11/2016	Mentee of „Antelope professorship“, program for female postdoctoral researchers, University of Basel
2010-2013	Announced member of the jury for the Grimme TV award, Marl

12. Career breaks

01/2017-06/2017	Maternity Leave 6 months (Child: Antony, *10.03.2017)
06/2015-11/2015	Maternity Leave 6 months (Child: Nicolas, *13.06.2015)
09/2013-04/2014	Maternity Leave 8 months (Child: Karlo, *16.09.2013, † 17.09.2013)
05/2011-10/2011	Maternity Leave 6 months (Child: Elisabeth, *11.05.2011)

13. Academic Job Hearings

02/2019	Invited for hearing for a “junior professorship” (W1) with Tenure Track (W3) in practical philosophy, Technical University of Dresden, shortlisted on position 1.
02/2015	Invited for hearing for a „junior professorship“ (W1) in practical philosophy, social and cultural philosophy, University of Siegen (shortlisted under the first four candidates, but proceeding was canceled in January 2016)
01/2015	Invited for hearing for a „junior professorship“ (W1) in philosophy at the Arts Academy Düsseldorf, shortlisted on position 3.